



UPTON
Jazz
FESTIVAL

28-30
JUNE
2024

35+ concerts
celebrating
35+ Years of
Upton Jazz



If you enjoyed a free event
please consider a **donation** to
our charity, Upton Jazz



Jazz...with tunes...a beat...and a smile
www.uptonjazz.co.uk

Welcome

A warm welcome to our 37th Jazz Festival and to the lovely riverside town of Upton-upon-Severn. We came 'Back into Town' in 2018 - and we have stayed!

And now we have 4 events in one: **a high-quality programme of concerts**, a full programme of **free to all** gigs in pubs clubs and cafes, and our 6th Upton Jazz Fringe at the Swan Hotel. We invite you to gather Down by the Riverside with decorated umbrellas at 11.00am on Saturday.

Plus:

Upton Jazz Rising Stars are back and within the festival itself, at home in the Memorial Hall and in the Baptist Church where the church service will also take place. We welcome parents and relatives who just want to see their talented young people play.

We hope you will enjoy jazz with tunes, with a beat and a smile, with all our venues in town. Please support our local businesses as we are not bringing traders in from far and wide. Upton has a great bunch of traders, including some new businesses, who will welcome you.

Things to look out for:

- **The Jazz Information Office** and Stewards hub at the Swan Hotel.
- The fascinating **Tudor House Museum** has a jazz window, an exhibition and a warm welcome.
- **Saturday Umbrella prizes** - adults and young people - for best decorated umbrellas.
- **Fringe 6** open to all at the Swan Hotel - thanks to Luke and the team.
- **Church Service** on Sunday morning at the Baptist Church - get there early.

Thanks to our loyal band of helpers who make the weekend go with a swing, and help us to stay safe. Our wonderful stewards keep coming back year after year. A special welcome to Sam and Doug from the Malvern Jazz Jam who are heading up our office team, as Deirdre and John take their first break from jazz to celebrate their 50 years together! Thanks to those who give up their time to make our jazz weekend a success - our partners and friends in the tourist information centre, our photographers - Barry, Paul, Robert Girling and Jo; our team in the office and anyone who hands you a programme, picks up litter, shakes a collecting bucket or tin, or stops to welcome and assist our visitors.

Thanks to our host venues, sponsors, supporters, and suppliers. A reminder that we are a charity and many people generously give their support rather than profit from the event. If you enjoy our free to enter programme please consider a donation to the Jazz so we can do it all again next year. Thank you.

Sadly we are without a number of longstanding friends including photographer Robert Coles, Jackie Pickford and Gill Richards. It is fair to say that without John and Gill Richards the festival would never have got past the first few bars and certainly not to year 2 or 3. For many years Gill organised the always packed Church Service.

We hope you will enjoy **Jazz with tunes, with a beat and a smile**. Have a great weekend.

With thanks from Rachel, Jon, Elaine, Deirdre and John; David, Sam and Doug.

Upton Jazz Association Ltd (Registered Charity in England no 700468)

GENERAL FESTIVAL INFORMATION

Festival E-Mail Receipts may be exchanged for wrist bands at the FESTIVAL OFFICE at The Swan Hotel, Waterside WR8 0JD.

The festival office is open:

Saturday 29th and Sunday 30th June 10.00am – 5.00 pm

Wristbands must be worn for admittance to the ticketed venues (subject to the capacity limit of the venue at the discretion of the stewards).

Children 14 and under are admitted free of charge when accompanied by an adult wristband holder at all times.

All enquiries before or after the festival to:

Tel: 07759 342073

Email: info@uptonjazz.co.uk

Web: www.uptonjazz.co.uk

FRIDAY 28th JUNE

7.00 – 9.30

The White Lion
Free Entry

Debbie Arthurs Quartet

For many years **Debbie Arthurs** (sax and vocals) played with and latterly led the well-known and loved Charleston Chasers. Along with Rachel, she is a founder member of Hotsy Totsy. As well as being one of the UKs top performers, she runs the splendid Jelly Roll Café in Tewkesbury! **Dave Deakin** (trombone) spent his teenage years in local brass and wind bands, before joining the Salford Swing Band at college. He turned professional in 2015, playing a major role now in many of the Midland jazz bands. Dave's hero is legendary trombonist Jack Teagarden. **Rachel Hayward** (banjo, guitar) played for many years with Ken Pye's Creole Serenaders, touring with Sammy Rimington at times, but developed her guitar playing with Paul Munnerly's Swing Street and Harlem. Joining them will be **Bill Frampton** (bass)



8.00 – 10.30

The Muggery
Free Entry

Panama Jazz Quartet

This lively New Orleans quartet have played at many jazz clubs, social clubs, etc over the years, including many trips to Northern Spain and Brittany. **Tom Doughty** (trumpet and vocals), **Clive Johnstone** (clarinet, saxophones and vocals), **Alan "Oggy" Hogg** (banjo, guitar and vocals) and **Keith Tolley** (double bass and vocals).

8.00 – 10.30

Swan Hotel
Free Entry

Malvern Jazz Jam

For many years there was a Jam at Upton, and now it's back as we warmly welcome Roy Snook, his team, and the excellent and supportive house band who have made the Jam a success in West Malvern (first Friday of each month at West Malvern Social club). Please come along with voice or instrument, book yourself in for a number or two. All welcome and you don't have to be a virtuoso - mistakes happen, the occasional note is fluffed, but it's always fun.



Please help ensure the future of the Jazz

If you enjoyed a free to enter gig or two please consider a donation so that we can do it all again in 2025.

SATURDAY 29th JUNE

11.00 Festival opening by Martin Allen

Swan Hotel

11.05 – 11.30 Upton Primary School Rising Stars

Swan Hotel Judging of decorated umbrellas – (young people and adults)

11.30 – 12.30 Hanley School Swing Band

Memorial Hall

Free Entry

Returning to Upton Jazz, the standard of playing and the enthusiasm of our Rising Stars from Hanley School is as high as ever. Our thanks to **James Felton** and his music team at the school for organising and inspiring them.

12.00 – 3.00 Brian Chell and Dominic Steele

The Muggery

Free Entry

Brian Chell is a regular performer in the Midlands and North West and features the music of guitar greats such as Kessel, Montgomery, and Joe Pass. Brian has played alongside many top British jazz greats. He was for many years the jazz guitar tutor at Keele University. Today he is joined by up and coming jazz singer Dominic Steele who is making a name for himself on the London jazz scene singing in the style of Sinatra, Bennett and Nat King Cole.

12.00 – 2.15

Parish Church

Wristband

Vitality 5

Formed in 2015 and initially developing out of a series of informal workshop sessions in South London, the Vitality Five are an all-star quintet dedicated to performing and recording authentic 1920s small-group jazz. Specialising in the kind of blistering 'hot stomps' inspired by the records of the California Ramblers, Jelly Roll Morton's Red Hot Peppers and many others, the Five include sensational virtuosos from the UK, USA and Australia. Since their formation they have appeared at festivals and toured across Britain and Europe, performed live on BBC Radio Three and recorded an eponymous debut album (2016) which is now available. The band comprise **Michael McQuaid** (clarinet, alto saxophone & trumpet), **David Horniblow** (bass saxophone & clarinet), **Martin Wheatley**, (banjo & guitar), **Colin Good** (piano) and **Nicholas D. Ball** (drums & percussion).



12.00 – 2.30

The Boathouse

(upstairs)

Free Entry

Gatsby Go-Getters

Matt Palmer (reeds, vocals) and **Jo Nutman** (piano) have both spent many years collectively and individually performing with some of the UK's leading jazz bands, both as band members and band leaders. They now collaborate to celebrate their mutual passion for the music of the 1920s and 30s. The Gatsby Go-Getters recreate the golden sounds of the Jazz Age to evoke the good times of a bygone age. With Matt and Jo are **Dave Leithead** (trumpet and vocals) and **Al Harris** (bass).

1.00 – 3.30

Bar Seven

Free Entry

Kevin Grenfell and Richard Leach's Slide by Slide

Humour and musical virtuosity are guaranteed with "Slide by Slide", an ensemble led by outstanding trombonists **Kevin Grenfell** and **Richard Leach**. They are supported by a dazzling rhythm section consisting of piano, double bass and drums. Formed in 2009 "Slide by Slide" very quickly established a firm reputation and loyal fan base. Such is the rapid growth of the musical prowess and popularity of "Slide by Slide" that it was nominated for the award of best newcomer band at Marlborough International Jazz...

Festival and was elected Band of the Year by Stafford Jazz Society. A wide range of musical repertoire ensures an entertainment experience to savour from Jazz standards to popular classics through the decades. With Kevin and Richard are **Simon Smith** (bass), **Richard Hughes** (piano) and **Steve Street** (drums).



1.30 – 4.00
Memorial Hall
Wristband

Alan Barnes, John Hallam, Tom Kincaid, Tom Clarke-Hill and Nick Millward

Alan Barnes is a prolific international performer, composer, arranger, bandleader and touring soloist. He is best known for his work on clarinet, alto and baritone sax, where he combines a formidable virtuosity with a musical expression and collaborative spirit that have few peers. Alan Barnes's unique musicianship, indefatigable touring, and warm rapport with audiences have made him uniquely popular in British jazz.

John Hallam is an outstanding and accomplished musician who is equally at ease with many forms of music on a number of reed instruments. His playing has the ability to be innovative and thrilling as well as sensitively moving. As a freelance professional musician, he has worked with many of the finest musicians from both sides of the Atlantic, and his work has covered recordings for radio, television, jazz workshops and projects for education.

Sought after for his swinging piano style, **Tom Kincaid** has become the first choice of many touring artists and bandleaders, performing with jazz saxophonists Art Themen and Scott Hamilton, as well as his childhood hero, rock 'n' roll legend Shakin' Stevens. His influences range from Errol Garner and Oscar Peterson to Professor Longhair and Dr. John. He currently tours with Elkie Brooks.

Born in Birmingham **Nick Millward** was given his first drum kit at the age of 5 and was soon to be inspired by the likes of Gene Krupa, Ed Thigpen, Dennis Chambers and in particular the drummer he has styled himself on, Buddy Rich. Nick turned professional when he became a member of the Pete Allen Jazzband, before joining Kenny Ball.

Tom Clarke-Hill (bass) originates from California but is now based in the UK. He studied double bass with Tiny Martin of the Boston Symphony, attended Berklee School of Music in Boston and launched into a professional career playing in Les Browns Band of Renown.



2.00 – 3.00
Mojitos
Free Entry

Maks Dmytruk (Ukraine)

Max delighted us last year with his superb saxophone sound. He will be playing the fringe (Swan Hotel) at 4.45pm.

2.30 – 4.00
Baptist Church
Free Entry

Grace Notes Collective

As always at the Baptist Church...all welcome.

2.30 – 5.00

White Lion

Free Entry

Keith Little Hot Six

The Keith Little Hot six was formed in 1998 and over the years has played many UK festivals as well as a multitude of concerts abroad. Some of these include the British Embassy in Rome to celebrate the Queen's birthday, the British Museum in London, Brussels for the European Parliament, the Sacramento Jazz festival in California, the Stuttgart Palace in Germany, Bingen Jazz Festival near Frankfurt, the Celerina Jazz Festival in Switzerland and many more. Expect exciting jazz from the swing era of the 30s and 40s as well as some Dixieland classics and a couple of Louis Prima numbers for good measure. With **Keith Little** (piano) are **Gethin Liddington** (trumpet and vocal), **Ceri Rees** (reeds), **Phil Jarvis** (trombone), **Bill Lynn** (bass) and **Greg Evans** on drums.



3.30 – 5.45

Parish Church

Wristband

Dave Browning's Jazz Cats

The six-piece lineup of the Jazz Cats gives a salute in style and excitement to 'Wild' Bill Davison, an American cornet player best remembered for his association with bandleader Eddie Condon. The Jazz Cats re-create the feel of this swinging Dixieland jazz style with some of the most experienced and professional musicians, hand-picked by Harlem Stride pianist **Dave Browning** to bring you the best in Dixieland Jazz. With Dave are **Allen Beechey** (cornet), **Richard Exall** (reeds), **Brian Butler** (trombone) **Keith Donald** (double bass) and **Graham Smith** (drums).



3.30 – 4.30

Mojitos

Free Entry

Foregate Brothers

Andy and David move over to Mojitos after playing the Fringe. Two guitars, classic jazz and a dash of blues.

4.00 – 6.30

Baptist Church

Free Entry

Gloucestershire Youth Jazz Academy GYJO Combo Gloucestershire Youth Jazz Orchestra

GYJA, GYJO and GYJO combo thoroughly enjoyed their 2023 UJF concert. Their return as a youth Jazz centre (Gloucestershire Jazz Live) is in even larger number and wider age range too, from 8-18! All their band's enjoy playing music from the many Jazz and Blues styles and disciplines, plus arrangements of mainstream repertoire. This will also be their end of 2023-24 year concert, so bringing plenty of encouraging musical Jazz talent from our neighbouring county. Presented by Gloucestershire Music.



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4.30 – 7.00

Bar Seven
Free Entry

John Shillito's Riviera Ramblers

The Riviera Ramblers is a Devon-based quintet playing music from the exciting jazz and swing era of the 1920s, 30s and 40s. Popular performers at jazz clubs and festivals, they also have several long-standing pub and restaurant residencies and make excellent, atmospheric music with a repertoire that is attractive and accessible. Audiences and dancers alike enjoy the



band's programmes of nostalgic, melodic, timeless, foot-tapping tunes, interspersed with engaging vocals from John and Zoe. The ensemble sound is relaxed, free and easy, warmly evoking memories of dance halls of New Orleans, speakeasies of Harlem and Parisian-cafe gypsy-jazz. Solos are articulate, crafted with care, warmth and, often, humour. How ever you like your music, rhythmic or romantic, sentimental or swinging, bluesey or bright and breezy, you'll discover why the Riviera Ramblers are happy to have been described as 'more than just your average jazz band'. **John Shillito** (trumpet), **Zoe Lambeth** (reeds), **Dale Whitlock** (guitar), **John Whitlock** (guitar and banjo) and **Joe Gass** (double bass).

5.00 – 7.15

Memorial Hall
Wristband

Ralph Allin Quartet

Described by one leading critic as "Nigel Kennedy, Stephane Grappelli and Victor Borge rolled into one", **Ralph Allin** is a violinist that knows no bounds.

His virtuosic display, musical versatility and witty presentation make his performances utterly engaging, musically satisfying and uniquely entertaining. From classical cadenzas to fiery gypsy melodies and on to some original arrangements of the great jazz standards, his programme is guaranteed to amaze anyone, whether a casual listener or the most discerning of audiences. He toured with the legendary Van Morrison and has performed with the likes of Jools Holland and Andre Previn. He won the regional accolade of 'Jazz Musician of the Year', has entertained Prince Charles at his home, Highgrove, and has performed at Ronnie Scott's.



6.00 – 8.30

White Lion
Free Entry

Fret and Fiddle

Fret and Fiddle have come a long way since forming in 2001 as a duo making their mark as a tribute to Stephane Grappelli and Django Reinhardt. Since those early days playing at small folk and blues clubs and experimenting with their repertoire they have enjoyed over a decade of success as a trio, winning awards such as Stafford Jazz Society's "Band of the Year" and



producing over four albums of material. Prepare to be dazzled by Fret and Fiddle's show which takes you through the swing music of the 1920s, the blues, Americana, folk, gypsy and some foot-tapping fiddle tunes. Come and hear songs from the shows such as Anything Goes by Cole Porter, sing along to old hits like I Can't Give you Anything but Love and prepare to be dazzled by Andy's Greek Bouzouki playing! This versatile and entertaining group even throw in a few refreshingly individual songs by the likes of Tom Waits and Leonard Cohen, making certain that there is something in every show to delight everyone in every audience. **Sally Minchin** plays violin and sings with **Andy Bole** on guitar, bouzouki and banjo, and **Simon Smith** on double bass.

7.00 – 9.30

Parish Church
Wristband

Vitality 5

See earlier.

7.30 – 11.00

The Muggery

Free Entry

Sauce City Jazz

Sauce City Jazz was formed in 1992 in Claines, Worcestershire by a group of friends who got together to welcome a local soldier home from the Gulf War. A fun evening soon evolved into a six-piece jazz band, now approaching its thirtieth year.

8.00 – 11.00

Bar Seven

Free Entry

Trudgeon's Trad Jazz Troubadours

Started by Joseph Trudgeon as a cross generational project, Trudgeon's Trad Jazz Troubadours philosophy is based around bringing young and old jazz musicians and their audience together whilst preserving the musical traditions of 1920s and 30s. Regularly seen around the country they can be found delighting the young and old at pubs, clubs, weddings, private parties with their authentic brand of traditional jazz. Their line-up includes a who's who of jazz musicians from the south of the country. Some members have been playing traditional jazz around the circuit for 40+ years and are still very much at the top of their games, others are from a younger generation than the original trad jazz revivalists but have an equal amount of love and care for this old music as their elders. **Lewis Taylor** (trumpet), **Tom Whittingham** (trombone), **Hugh Roberts** (reeds), **Mike Kennedy** (bass), **Paul Archibald** (drums) and leader of the band, **Joseph Trudgeon** (guitar and vocals).



8.30 – 11.00

Memorial Hall

Wristband

Upton Festival Band

Led by Ben Cummings, and featuring John Hallam, David Deakin, Tom Kincaid, Tom Clarke-Hill and Nick Ward.

We are delighted to welcome back **Ben Cummings** (trumpet) to the Upton Jazz Festival. An extremely versatile player, Ben has played and recorded at the highest level in many genres from New Orleans, swing and modern jazz, to funk, soul, pop and salsa. Ben plays with Caro Emerald, Puppini Sisters, Jacqui Dankworth, Jamie Cullum and Imelda May, amongst others.

Since turning professional, **David Deakin** has become a regular face at many of the UK's jazz clubs and venues. He has shared stages with many of the top and upcoming jazz musicians. David plays both string bass and sousa as well as trombone. He is a trained musician, fluent sight reader and comfortable in many styles from jazz and classical to pop and chamber music.

Nick Ward began playing drums at the age of thirteen with a local brass band, and stayed with them for many years. He currently plays professionally with numerous jazz bands, and over the years has appeared on twenty six recordings. He has performed at jazz festivals in eleven countries, including Finland, Hungary and the USA, and has accompanied such jazz greats as Benny Waters and Doc Cheatham. He collects, restores and plays antique drum kits dating from the 1920s and 1930s.



SUNDAY 30th JUNE

11.00 – 12.15

Worcester Youth Jazz Orchestra

Memorial Hall
Free Entry

WYJO have performed at an impressive number of events and venues around the region including the Pershore and Upton jazz festivals, Huntingdon Hall, The Swan, No.8 and Artrix theatres, Caldwell Castle, Himley Hall, Symphony Hall Birmingham and big band weekends in Hayling Island and Weston-Super-Mare. WYJO has performed in concert with: Alan Barnes, Bruce Adams, Enrico Tomasso, Georgina Jackson, Trevor Emney, Pete Long, Mark Nightingale, John Ruddick MBE, Percy Pursglove and Julian Siegel. WYJO have recorded two CDs, 'The Horn Ultimatum' and 'The Horn Legacy' and have also recorded the music for an episode of a Dutch children's TV show 'Dip & Dap'. They have toured abroad twice, playing gigs in Holland, Belgium and Germany. They are conducted by **Ian Hattersley**.

10.45 – 12.00

Church service with Grace Notes Collective

Baptist Church
Free Entry

Something new, something different. Rev Amy will introduce Grace Notes who work with London based musicians, dancers, and artists to explore faith, spirituality, and worship; including at St Katherines Limehouse, St Stephens Walbrook, and notably at the Greenbelt Festival. The collective aims to bring communities together through expression and creativity. We look forward to a celebration and fresh expression of worship for people of all faiths and all backgrounds.

12.00 – 2.30

La Vie en Rose

White Lion
Free Entry

These Exeter based musicians have wide-ranging individual backgrounds in classical music, traditional jazz, rock, blues, country, ragtime and roots, all drawn together by the shared pleasure of playing gypsy jazz and hot swing, performing to acclaim at festivals such as Dart Music Festival, Bude Jazz, Jazz Jurassica, numerous arts centres including Bridport, TCAT, Ilminster and Bridgwater, jazz clubs and private events and for three years running at The Royal Albert Hall's 'Verdi Italian Kitchen' for their prestigious Valentine's Day event. They have built a reputation for their mix of 'Hotclub' favourites, jazz standards, soulful ballads and Latin swing, the occasional film theme or classical score. Toe-tapping rhythms and virtuoso melody lines combine in a performance with all the verve and joy that makes this music so irresistible. **David Jones** (guitar), **Rebecca Wilson** (violin), **Laurie Light** (guitar), **Yann Mahdjoub** (bass) and **Nick White** (clarinet) make up the band.



12.00 – 2.30

Amy Roberts Quintet

Parish Church
Wristband

The Amy Roberts Quintet features two of the most exciting and versatile musicians on the jazz scene today. Both multi-instrumentalists, they perform an eclectic range of high-octane music on a range of clarinets, saxophones and flute. With inspiration drawn from the all-time heroes of reed players, **Amy Roberts** and **Richard Exall** perform well crafted arrangements that pay homage to Lester Young, Coleman Hawkins, Benny Goodman, Eddie 'Lockjaw' Davis, Cannonball Adderley, Earl Bostic, Charlie Parker and many more. Making up the quintet are **Dave Newton** (piano), **Nick Millward** (drums) and **Ashley John Long** (bass).



12.00 – 4.00

The Muggery

Free Entry

Sauce City Jazz

See Saturday.

1.30 – 3.45

Memorial Hall

Wristband

ArtDeco Hot Jazz Orchestra

The ArtDeco Hot Dance Orchestra is a seven-piece line up working from the jazz and 'hot' dance band repertoire of the Golden Age of the late 'twenties and 'thirties, drawing on the styles of such greats as Fletcher Henderson and Lew Stone, Al Bowly and the Boswell Sisters, Duke Ellington and the Dorsey Brothers, Bing Crosby and Annette Hanshaw. The stunning line-up is:

Steve Chisholm (cornet, trombone & vocal), **Zoe Lambeth** (reeds & vocal), **Anna Menter** (violin, alto & vocal), **Denis Rossi** (piano), **Rachel Hayward** (banjo, guitar & vocal) **Tony Mann** (double bass & sousaphone) and **Debbie Arthurs** (drums & vocals) Relive those heady nights at the Cotton Club or the Ritz with the sweet and hot sounds of the ArtDeco Hot Dance Orchestra!



1.00 – 3.30

Bar Seven

Free Entry

Tad Newton's Jazz Friends

This exciting band from the East Midlands specialise in lively foot-tapping jazz in a swing-style, and within this framework reside the sounds of Duke Ellington and Count Basie. Leader of the band is **Tad Newton** (trombone) with **Mike Wills** on reeds and **Gary Wood** (trumpet). The rhythm section comprises **Alan Haughton** (piano), **Tomas Pedersen** (bass) and **Ronnie Fenn** (drums).



2.15 – 3.15

Mojitos

Free Entry

James Chadwick Trio

Cardiff based Guitarist James returns to Upton. He approaches his music in a distinctive and thoughtful way, blending ever evolving melodic lines with inventive and measured harmonic treatment. He is an excellent guitarist who eschews flashy technical runs for textural and melodic solos. He makes standard tunes sound very fresh by leaving lots of space and creating unexpected turns. James has recently played with Guitar Legend John Stowell, and in The Jazz twisted project J4 playing the music of the Beatles.

2.30 – 5.00

**The Boathouse
(upstairs)**

Free Entry

Fugue and Groove

Firstly, take a selection of hits from the classical repertoire, from the beautifully evocative *Meditation* by Massenet to the fast and furious *Solfeggio* by Bach. Add the spice - inventive improvisation and creative arrangements. Mix in generous helping of swinging jazz and driving funky/Latin stylings. Enjoy listening to the seasoned, dynamic and dexterous experts - **Rich Hughes** (piano), **Simon Smith** (bass) and **Steve Street** (drums) as they deftly chef up all the ingredients to create a unique and exiting fusion of classical and jazz in a wonderful and entertaining presentation.



3.30 – 4.30

Mojitos

Free Entry

Anderson & Lewis

Andrew and Ben present a selection of favourite songs, tunes and standards, arranged for guitar and violin. Look out though, as you might encounter a ukulele or two as well !
More local talent coming over to Mojitos after playing the Fringe stage.

3.30 – 5.45

Parish Church

Wristband

TJ Johnson and his band

With effortless intonation and soul, TJ transcends the genres of Jazz, Blues and Country, convincing the audience that any one of timeless songs were actually written for him. TJ Johnson is widely considered to be one of the UK's most charismatic highly revered Jazz and Blues singers. He is also a hot piano player and respected bandleader. He was presented with Best Blues Singer by Jools Holland at the 2018 Boisdale music awards. TJ sings songs of the night, songs of hope and despair, taking you on a musical trail from the Jazz dives of New Orleans, the foot tapping Honky Tonks of Texas to the Hip Speakeasies of New York. Drawing from a rich eclectic mix of influences such as Dr John, Ray Charles, Jimmy Witherspoon, Billie Holiday, Frank Sinatra and Willie Nelson, TJ shapes the music into his own individual style with a professional yet relaxed stage manner. He sprang on to the Jazz scene in the late 80s as a jazz singer with Max Collie at the age of 17 and since forming his own band in 1990 has performed extensively for over thirty years now at many Theatres, Festivals and Jazz clubs both in the UK and overseas. With **TJ Johnson** (piano, vocals) are **Alex Clarke** (alto sax, flute), **Wesley Gibbens** (drums) and **Tim Fairhall** (double bass).



3.30 – 6.00

White Lion

Free Entry

Jane Williams Quintet

Originally from Cardigan in West Wales but now residing in Cardiff, Jane has been singing since she was 15 and performing on stage with The National Youth Theatre of Wales for three years, and with bands in Welsh and English. She formed this quintet in 2020 with the guitarist **Mike Frost**, saxophonist **Andy Leggett**, bass **Don Sweeney** and **Greg Evans** on drums.



4.30 – 5.30

Baptist Church

Free Entry

Bromsgrove School Big Band

Led by musical director **Tom Martin**, Bromsgrove School band have performed many times at the festival in the past and we are very pleased to welcome them back as part of our Rising Stars programme.



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5.00 – 7.30
Bar Seven
Free Entry

Hotsy Totsy

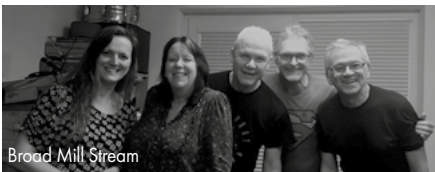
A few years ago the all-female band, the Creole Belles stole a few hearts at the Purcell Rooms in London, going on to perform to popular acclaim around the country at various clubs and Festivals. The present 5 piece line-up came from that popular band, playing an impressive variety of styles, from 1930s swing to 1940s cool, with an occasional glance back to the 1920s, making over old standards with fresh arrangements, playing with panache and an obvious infectious enjoyment. The addition of Boswell Sisters type three-part harmonies are a superb feature of this band. Always something going on with 12 instruments between them, this band, led by **Zoe Lambert** (reeds, vocals) and **Debbie Arthurs** (reeds, drums, vocals), with **Rachel Hayward** (banjo, guitar, vibes, vocals), **Isabel Toner** (bass) and **Anna Menter** (piano) generates plenty of energy and enthusiasm, and is well received at events throughout the country.



5.00 – 7.30
Memorial Hall
Wristband

Hot Fingers with Emily Campbell

Hot Fingers formed because **Danny Blyth** wanted to learn jazz guitar, **Spats** wanted to increase his lead guitar, and **Malcolm Sked** wanted to learn double bass. The band worked as a unit instantly, and has gone from strength to strength over the following years. The boys live within a few miles from each other in villages in the North Cotswolds. **Emily Campbell** is a regular addition to Hot Fingers. She began singing during her school years and continued through to post-graduate training at Trinity College of Music. As well as her classical work she has toured three times with Gifford's Circus, singing, acting and performing with a Cossack Equestrian Act! She has adapted her classical background to the darker styles of jazz, and although influenced by such greats as Peggy Lee, Ella Fitzgerald and Lee Wiley, Emily has found her own unique style.



Broad Mill Stream



Saturday 29th Fringe programme at The Swan Hotel

11.00 **Festival opening by Martin Allen**

Another Rising Star... Joe Brown. Joe is a local young man hoping to pursue a career in music and music production. He will be helping with sound and stage management at the Fringe.

12.00 - 1.30

Shades on Black A 10 piece jazz band based around Stratford-upon-Avon. Featuring Angie on vocals, Geoff on alto sax/ keyboard, Jon on flute/ alto sax, Marie on alto sax/ clarinet, Rose on tenor sax/ clarinet, Neil on baritone sax/ tenor, Matt on trumpet, Mike on trombone, Callum on bass and Steve on cajon, we will play a blend of 1920's music through the decades to the 60's, with the odd well known contemporary jazz number. We play anywhere from the far east of Warwickshire, to Evesham, and South Birmingham; and, of course Upton-upon Severn..!
More information at www.shadesonblack.co.uk and Facebook.

1.50 - 2.30

The Foregate Brothers The Foregate Brothers, Andy and David, are a quirky and irreverent guitar/vocals duo, playing the lighter side of jazz from the 20's to the 50's, with a smattering of humorous originals and the occasional blues thrown in for good measure. Working on the philosophy of "what's the worst that could happen" means that literally anything could!"

3.15 - 4.30

A Touch of Jazz Fringe regulars from Malvern, and the house band for the very popular Malvern Jazz Jam (first Friday every month). A Touch of Jazz aptly describes what these experienced players offer. Great Jazz standards, maybe a cool Bebop tune, or a copacabana flavoured bossa. With Kate Hill on keyboard, Max Davison on guitar, Steve Gallagher on bass, David Balen on drums and Roy Snook on saxes.

4.45 - 5.30

Maks Dmytruk Maksym and his family were welcomed in Upton under the Homes for Ukraine Scheme. Max is a professional musician (saxes, clarinet and flute) of over 20 years standing. He once played with the great Bob Wilber who also played Upton. We're delighted to have Max back at Upton Jazz. If you admire Strayhorn and Desmond then you'll love Max...!

6.00 - 7.30

Grace Notes Collective Jedd Bailey-Smith brings a stellar trio to Upton. An accomplished bass player, composer, producer and beat maker, he leads this London-based collective who have been making a large impact in the capital. Emerging from Trinity Laban Conservatoire, the trio bring a rich fusion of jazz influences, spanning from beloved standards to lively bop and cutting-edge contemporary jazz. An exhilarating journey through the history and evolution of jazz, blending tradition with innovation.

8.30 - 10.30

Tunehead Funk, soul and acid jazz is at the heart and soul of this 5 piece band. Tunehead play for you the music closest to their hearts – a funky, jazzy and edgy blend of irresistibly danceable music - echoes of Stevie Wonder, Sly and the Family Stone, Steely Dan, Herbie Hancock, Miles Davis, The Average White Band or Grover Washington, conjuring up memories of good times. Party time at the Swan Hotel...!

Sunday 30th Fringe programme at The Swan Hotel

12.00 - 1.00

James Chadwick Trio James Chadwick is both a subtle and versatile guitarist and a distinctive musician and composer, well known around Cardiff and across South Wales. James and his trio will be playing an eclectic mixture of tunes ranging from The Great American Song Book to his favourite tunes from the J4 set - The Beatles with a Jazz twist - which entertained us at Upton last year.

1.30 - 2.10

Anderson & Lewis. Andrew and Ben present a selection of favourite songs, tunes and standards, arranged for guitar and violin. Look out though, as you might encounter a ukulele or two as well!

2.15 - 3.00

Len Cole Saxophone Quintet Len Cole Sax Quintet was formed and inspired by the late Len Cole from Earls Croome. The quintet – Karen, Angie, May, Dave and Jon - will play mostly familiar numbers - some Dutch swing, a couple of trad pieces, mixed with Rainbows, Muppets and Moondancing.

3.30 - 4.30

Jane Allin Trio This boutique trio aims to satisfy the niche needs of small and quieter venues. They have played together for several years with a repertoire from The Great American Songbook through the less extreme jazz standards to more familiar Latin and Bossa charts. Gentle jazz played with skill and feeling, and just right for Sunday afternoon! with Jane Allin (keyboard), Roy Snook (tenor sax) and Max Davison (bass).

5.15 - 6.30

Broad Mill Stream What a way to conclude our 6th Fringe...Broad Mill Stream are a joyous group of musicians with a playlist featuring everything from Fairport Convention via Steeleye Span to The Waterboys; and even a bit of Shirley Bassey when the occasion merits. Fine Folk Rock with a great sense of fun. The Fringe is all about local talent, diversity and pushing the boundaries sometimes beyond Jazz. We've had opera, blues, jazz funk and songs from the shows so why not electric folk? Meet on the ledge, we're gonna meet on the ledge....



SUPPORTERS

Councillor Martin Allen

Councillor **Martin Allen** gives us valued support. Martin really gets how the festivals can aid town recovery and create a sense of community.



This festival is part funded by the UK Shared Prosperity Fund in partnership with Malvern Hills District Council

Upton Tourist Information & Heritage Centre. The "Pepperpot", Church Street, Upton upon Severn.



Supporting mental health awareness in young people in Worcestershire and across the Three Counties.

ArtworkCreative.

The full-service graphic and website design agency in Malvern.
www.artwork-creative.com

Baptist Church joins in the Jazz fun! Open Mic Jazz Cafe

Festival Angels are volunteer teams who work at several music festivals across the UK over the summer months. We work in areas such as prayer cafes, detached teams, safe place hubs and lost property. Festival Angels is a Christian organisation who believe that Jesus Loves Festivals! Festival Angels are based at Upton Baptist Church in the Open Mic Jazz Cafe on Old Street. Drop by for tasty refreshments and friendly conversation on Saturday 10am-4pm and Sunday 10:45am with Grace Notes Collective. Upton Baptist Church is also home to the Rising Stars and welcomes everyone to the Sunday Gathering.

Jazz at the Wessex Hotel in Street, Somerset

Our Jazz Council member Elaine Buckley has successfully revived Jazz at the Wessex with two great weekends of music and fun. The next weekend is **Nov 1st-3rd**.

The weather in Somerset will be lovely even in November and the line up top class. Elaine will be around to chat all weekend in Upton, or call **0781077740**.



Please help ensure the future of the Jazz

If you enjoyed a free to enter gig or two please consider a donation so that we can do it all again in 2025.

VENUES

Coding below shows facilities at particular venues



Wheelchair access



Venue includes dancing area

| | | | |
|----------------|----------------------------|---------------------|--|
| Venue 1 | Upton Memorial Hall | 8 Old St, WR8 0HA | |
| Venue 2 | Upton Parish Church | Old St WR8 0JQ | |
| Venue 3 | Baptist Church | Old St WR8 0HN | |
| Venue 4 | White Lion | High Street WR8 0HJ | |
| Venue 5 | The Boathouse | Waterside WR8 0JD | |
| Venue 6 | Swan Hotel | Waterside WR8 0JD | |
| Venue 7 | Bar Seven | 57 Old St WR8 0HN | |
| Venue 8 | The Little Upton Muggery | 58 Old St WR8 0HN | |
| Venue 9 | Mojitos Rum Bar & Pizzeria | High St WR8 0HJ | |

